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N.º 6

SONATA

(N.3)

LUIGI CHERUBINI
(1760-1842)

ALL.º. COMODO

p

mf

cres.

ff

leggero

pp

cres.

poco rit.

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n 54519-20 n

First system of musical notation, measures 1-4. The treble clef contains a melodic line with slurs and accents. The bass clef contains a steady eighth-note accompaniment. Dynamic markings include *cres.* and *anim.*

Second system of musical notation, measures 5-8. The treble clef continues the melodic line. The bass clef features a more active accompaniment with some triplets. Dynamic markings include *cres.* and *f*.

Third system of musical notation, measures 9-12. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Dynamic markings include *ff* and *p*. A fingering instruction *(MI 1 2 3 4 3 2 3 4 3)* is present above the treble staff in measure 12.

Fourth system of musical notation, measures 13-16. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. A dynamic marking of *cres.* is present in measure 14.

Fifth system of musical notation, measures 17-20. The treble clef has a melodic line with slurs and fingering numbers. The bass clef has a simple accompaniment. Dynamic markings include *cres.*, *dim.*, and *pp*.

Sixth system of musical notation, measures 21-24. The treble clef has a melodic line with slurs and fingering numbers. The bass clef has a simple accompaniment. Dynamic markings include *ff* and *dim.*

(MI ♯)

cres.

sf

espressivo

tr

ff

dim.

f

dim.

6

(MI ♭) 6

f

sf

f

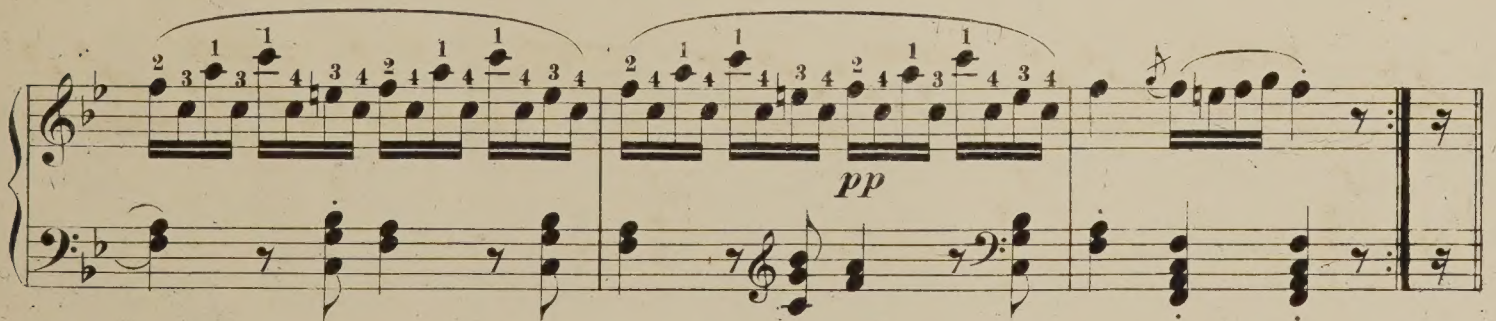
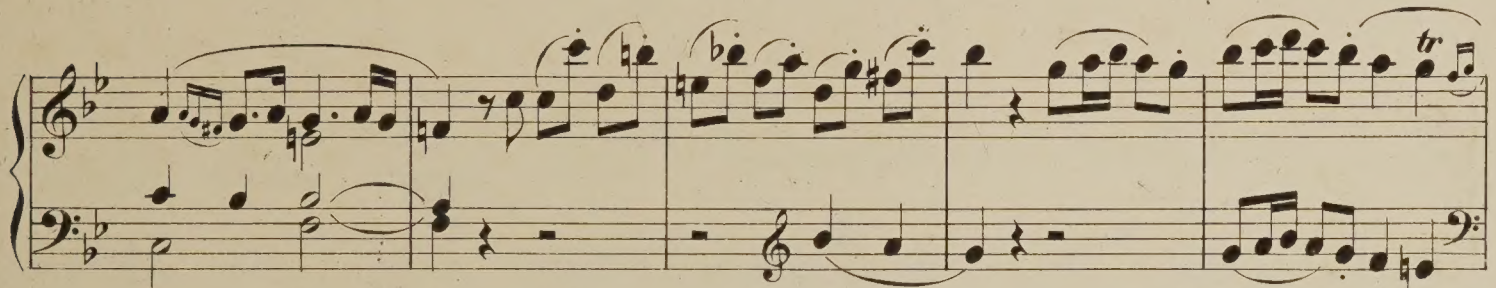
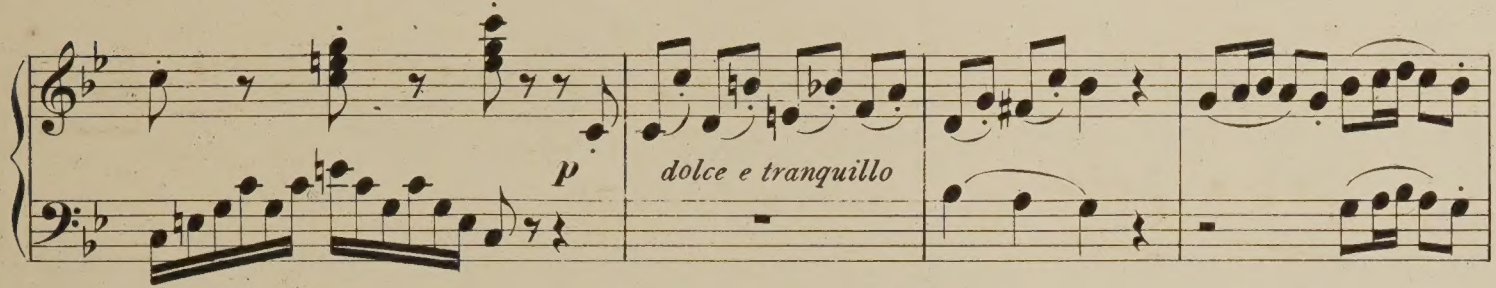
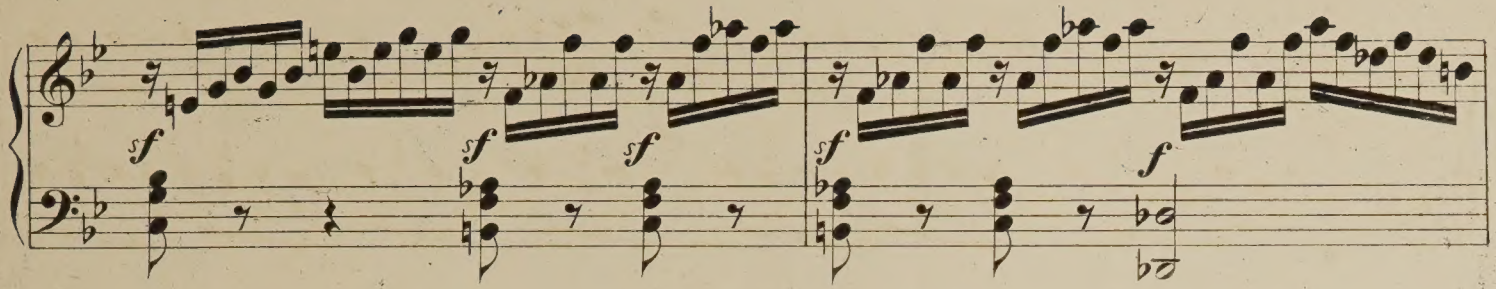
sf

f

sf

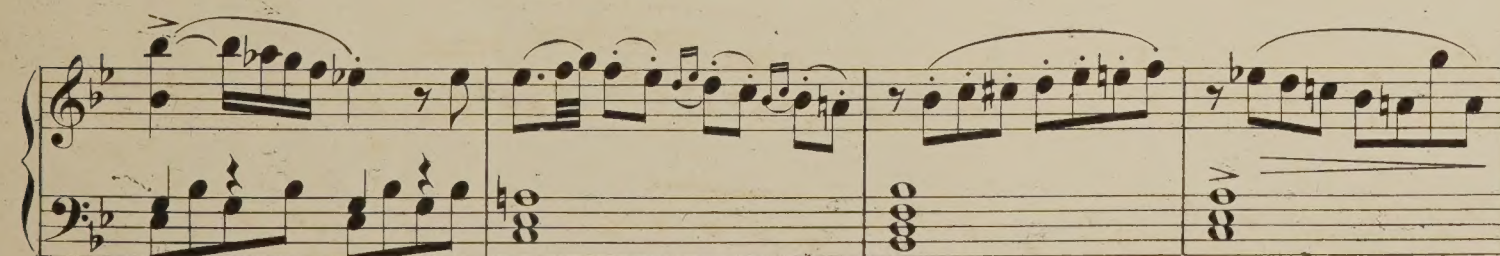
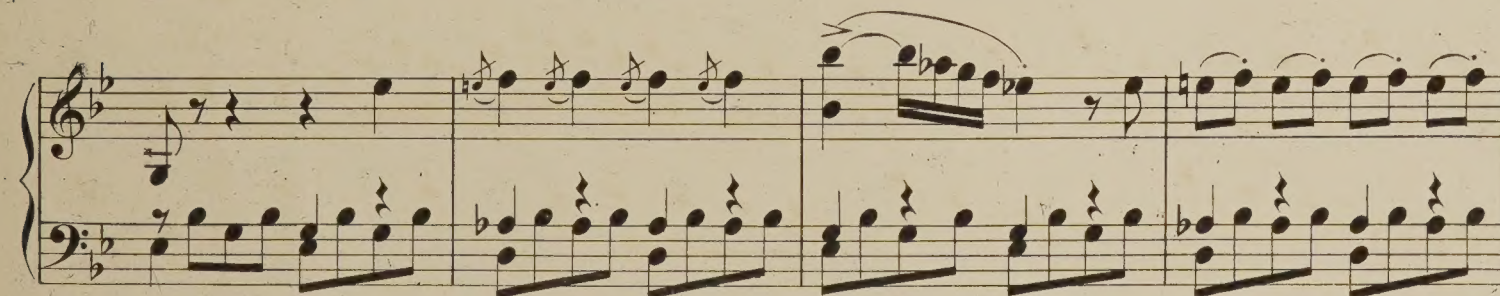
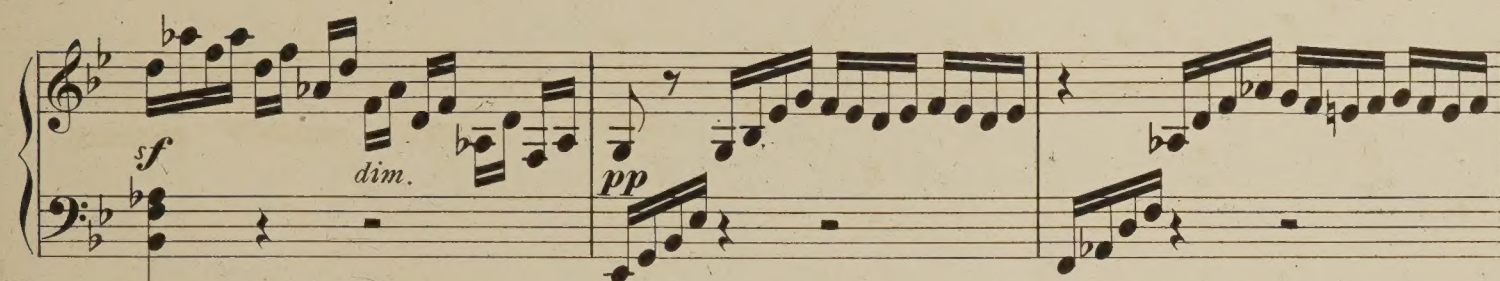
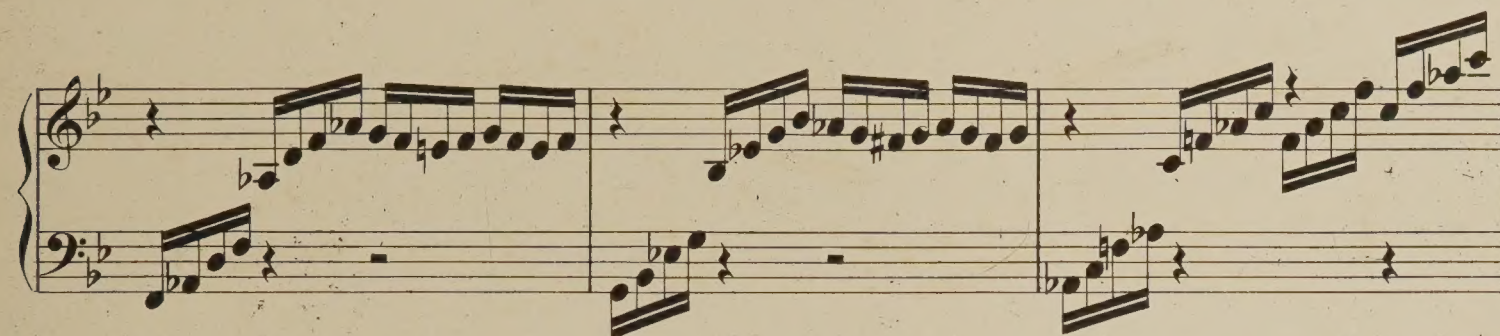
f

sf



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a forte (*ff*) dynamic. The melody in the treble clef is marked with accents and slurs. The bass clef provides harmonic support with chords and moving lines.
- System 2:** Continues the musical theme with a forte (*f*) dynamic. The treble clef has a melodic line with slurs, while the bass clef has a more active, moving line.
- System 3:** Includes a fortissimo (*fp*) dynamic. The treble clef has a melodic line with slurs, and the bass clef has a more active, moving line.
- System 4:** Features a *dim.* (diminuendo) marking in the treble clef and a *rit.* (ritardando) marking in the bass clef. The treble clef has a melodic line with slurs, and the bass clef has a more active, moving line.
- System 5:** Includes a *mf* (mezzo-forte) dynamic. The treble clef has a melodic line with slurs, and the bass clef has a more active, moving line.
- System 6:** Features a *cres.* (crescendo) marking in the treble clef and a *leggero* marking in the bass clef. The treble clef has a melodic line with slurs, and the bass clef has a more active, moving line.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system features a melody in the treble with triplets and a bass line with a forte (ff) dynamic. The second system continues the melody and bass line. The third system introduces sixths in the treble and has a forte (ff) dynamic. The fourth system features a melody in the treble with a forte (f) dynamic and a bass line with a forte (f) dynamic. The fifth system continues the melody and bass line with a forte (f) dynamic. The sixth system features a melody in the treble with a forte (f) dynamic and a bass line with a forte (ff) dynamic. The piece concludes with the instruction "dolce e tranquillo" in the final system.

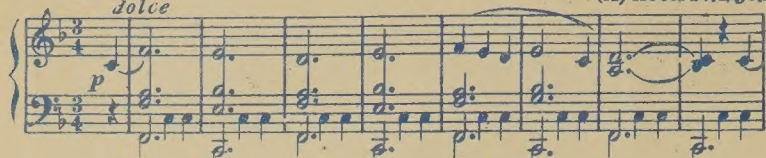
Musical score for "L'Allegretto" by Franz Schubert, measures 1-3. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the bass line is in the left hand. The piece is marked "L'Allegretto" and "C. 144".

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 16 measures. The first measure is marked with a piano (*p*) dynamic. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The piece ends with a final chord in the bass staff.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in treble clef and key of B-flat major (two flats). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment features chords and single notes. The piece ends with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

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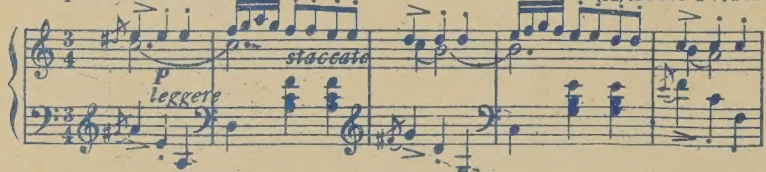
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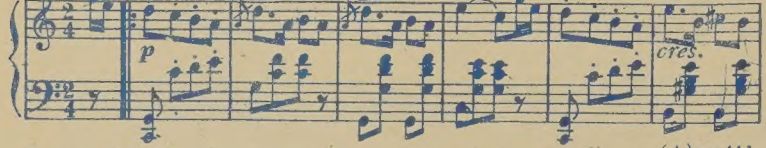
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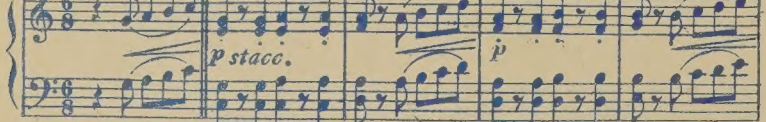
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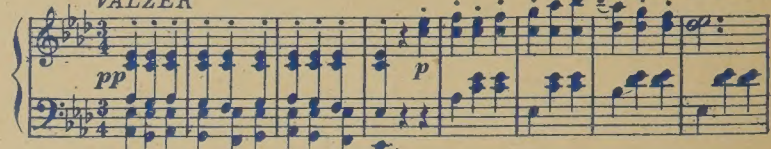
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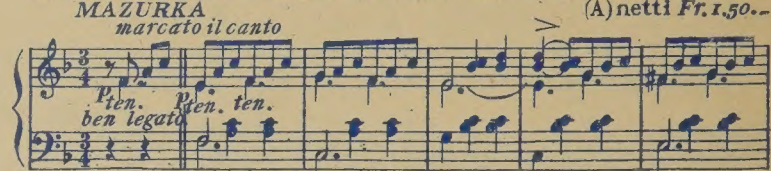
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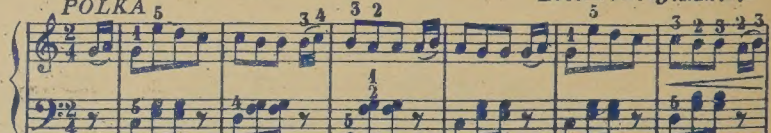
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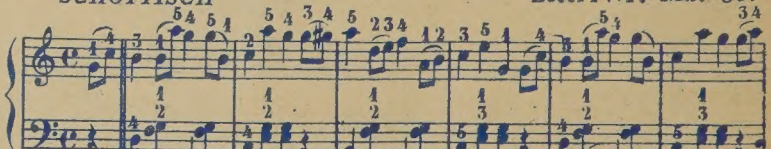
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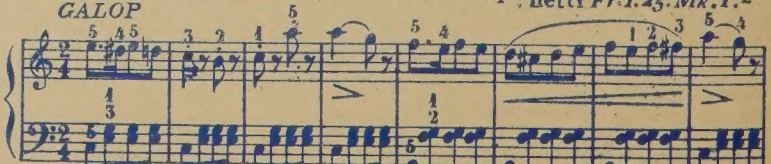
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